

## Project Guidelines and Rubric

You must choose ONE of the following projects to complete in response to the assigned article, "The Really Big One."

<p style="text-align: center;"><b>Fine Arts</b></p> <ul style="list-style-type: none"> <li>• Visual arts: You may create one piece of visual art (drawing, painting, sculpture, or work in other media).</li> <li>• Performing arts: You may respond to the article with an original work (music, dance, theater, or film) that is under five minutes long.</li> </ul> <p>In addition, you must submit a one-paragraph (1 page or less in Times New Roman 12 point type, double-spaced) that explains how your art is a response to the article.</p>	<p style="text-align: center;"><b>Language Arts</b></p> <ul style="list-style-type: none"> <li>• Fiction: You may write a piece inspired by a person, object, or situation in the article. No poetry.</li> <li>• Non-fiction: You may write a piece analyzing a historical event or an issue related to the article.</li> </ul> <p>Your piece may be no longer than 3 pages, double-spaced, in Times New Roman 12-point type with one inch margins.</p>
<p style="text-align: center;"><b>Leadership</b></p> <ul style="list-style-type: none"> <li>• Event: You may create a proposal for an event to raise awareness about an issue related to the article. You do <i>not</i> have to hold the event.</li> <li>• Argument: You may take a position (for or against) an issue related to the article and present an argument to support your position.</li> </ul> <p>Leadership projects may be submitted as a website, in presentation software (PowerPoint or other software, no more than 7 slides) or in written form (no longer than 3 pages, double-spaced, in Times New Roman 12-point type with one inch margins.)</p>	<p style="text-align: center;"><b>Science/Math</b></p> <ul style="list-style-type: none"> <li>• Building: You may build a model that uses or demonstrates science or technology relevant to the article.</li> <li>• Experiment: You may create a proposal for an experiment to test a hypothesis on a topic related to the article. You do <i>not</i> have to carry out the experiment.</li> </ul> <p>In addition, you must submit a one-paragraph (one page or less in Times New Roman 12 point, double-spaced) that explains how your project is a response to the article.</p> <p>If you built a model, you must submit plans and pictures instead of the model itself. You must also explain the process you went through to design the model.</p>

Remember, these guidelines must be followed:

- The project must be an individual project. No group projects are accepted.
- The project must fit in an 11x8x2 inch folder when you turn it in to the TAG office. If your project is larger than the folder, we ask that you document your project with photographs and/or video and submit the documentation.
- Any outside information used in the project must be identified by author, title, and publication.

### Submission Requirements

- Any videos submitted must be in .mov format.
- Any photos must be in a .jpeg format or printed.
- Any media must be accessible through an internet link or self-contained on a flash drive.

**If you do not have access to a computer and/or printer at home or at school, please contact the TAG Office at 972-925-5970.**

**Creative Project Rubric Scoring (15 Total Points)**

Student Name: \_\_\_\_\_

Criterion		1 point	2 points	3 points	4 points	5 points
<b>QUALITY</b>	<b>Points:</b>	Project is disorganized.  Written work does not follow standard rules of grammar/spelling. Any outside information used is not cited.	Project is partially organized.  Written work follows some standard rules of grammar/ spelling with many errors. Most outside information used is not cited.	Project is mostly neat and organized.  Written work generally follows standard rules of grammar/spelling with some errors. Most outside information used is cited.	Project is neat and organized.  Written work follows standard rules of grammar/spelling with no errors. All outside information used is cited, and any outside sources are cited.	Project is neat and exceptionally well organized.  Written work displays exceptional style and mastery of standard rules of grammar/ spelling. All outside information used is cited.
	("Outside information" refers to any ideas not found in the article.)	Most project guidelines are not followed.	Most project guidelines are followed.	All project guidelines are followed.	All project guidelines are followed.	All project guidelines are followed.
<b>RESPONSE TO ARTICLE</b>		No evidence of connection between the project and article.	Minimal evidence of connection between the project and article.	Adequate evidence of connection between the project and article.	Significant evidence of connection between the project and article.	Exceptional evidence of connection between the project and article.
<b>Points:</b>						
<b>CREATIVITY</b>	<b>Fine Arts</b>	No evidence of creativity; project reproduces ideas in the article without building on or adapting them.	Some evidence of creativity; project minimally builds on or adapts ideas in the article.	Evidence of creativity is clearly present; project builds on or adapts ideas in the article.	Project shows significant creativity in building on or adapting ideas in the article.	Project shows exceptional creativity in building on or adapting ideas in the article.
	<b>Points:</b>					
	<b>Language Arts</b>	No evidence of creativity; project reproduces ideas in the article without building on or adapting them.	Some evidence of creativity; project minimally builds on or adapts ideas in the article.	Evidence of creativity is clearly present; project builds on or adapts ideas in the article.	Project shows significant creativity in building on or adapting ideas in the article.	Project shows exceptional creativity in building on or adapting ideas in the article.
	<b>Points:</b>			Nonfiction project shows some evidence of outside research.	Nonfiction project shows significant evidence of outside research.	Nonfiction project shows exceptional evidence of outside research.
	<b>Leadership</b>	No evidence of creativity; project reproduces ideas in the article without building on or adapting them.	Some evidence of creativity; project minimally builds on or adapts ideas in the article.	Evidence of creativity is clearly present; project builds on or adapts ideas in the article.	Project shows significant creativity in building on or adapting ideas in the article.	Project shows exceptional creativity in building on or adapting ideas in the article.
	<b>Points:</b>			Project shows some evidence of outside research.	Project shows clear evidence of using outside research to shape ideas present in the project.	Project shows clear evidence of using outside research to shape ideas present in the project.
	<b>Math / Science</b>	No evidence of creativity; project reproduces ideas in the article without building on or adapting them.	Some evidence of creativity; project minimally builds on or adapts ideas in the article.	Evidence of creativity is clearly present; project builds on or adapts ideas in the article.	Project shows significant creativity in building on or adapting ideas in the article.	Project shows exceptional creativity in building on or adapting ideas in the article.
	<b>Points:</b>			<b>Experiment:</b> Project shows some evidence of using outside research and knowledge of the scientific method.  <b>Building:</b> Project shows some evidence of using outside research and personal experimentation to shape ideas present in the project.	<b>Experiment:</b> Project shows clear evidence of using outside research and mastery of the scientific method.  <b>Building:</b> Project shows significant evidence of using outside research and personal experimentation to shape ideas present in the project.	<b>Experiment:</b> Project shows clear evidence of using outside research and exceptional mastery of the scientific method.  <b>Building:</b> Project shows exceptional evidence of using outside research and personal experimentation to shape ideas present in the project.
<b>Total points:</b>						